

# Comprehensive Program Review Report



## Program Review - Cinema Arts

### Program Summary

#### 2023-2024

**Prepared by:** James McDonnell and Chris Mangels

**What are the strengths of your area?:** The Cinema Arts "Program" consists of 2 courses (CINA 31, CINA 32) with each course offered each semester face-to-face and online. There are online and face-to-face options for each class and they are offered at two district sites. These six classes are each offered on different days, or modalities, or timeframes to offer the most variety possible to the students

The strengths of the Program are:

1. The courses appeal to a large group of GE/transfer students - both sections are offered in large lecture format. At the current time, there are approximately 1,000 students enrolled in the 6 sections of the course.
2. High student success rate in both courses, although the success rates dropped two years ago, but it has been stabilized and hopefully it will climb higher again.

There are small fluctuations each year for success rates among disproportionately impacted groups, the overall numbers are higher than the college's percentages, and the numbers are comparable across groups. We are, however, seeing a downward trend in success rates for African-American and Hispanic students over the past year and it is mostly in the face-to-face sections (disaggregated data below)

#### CINA 31

Success rates based on Race/Ethnicity

African American 72% ('19/'20) to 67% ('20/'21) to 66.7% ('21-'22), rose to 70.3% for '22-'23 (34 students)

The success rate increased, but it is below the class-wide average of 72.7%

Hispanic 83% ('19/'20) to 78% ('20/'21) to 71.3% ('21-'22), increased to 72.2% for '22/'23 (1,134 students)

The success rate is comparable to last year and is very close to the class-wide average of 72.7%

Asian 77% ('19/'20) to 84% ('20/'21) to 77.8% ('21-'22), rose to 83.3% for '22-'23 (30 students)

The success rates increased 5% above the previous year and is higher than the class-wide average of 72.7%

White 86% ('19/'20) to 85% ('20/'21) to 79.2% ('21-'22), decreased to 72.9% for '23/'24 (306 students)

The success rate is also lower the past year but very close to the class-wide average of 72.7%

#### CINA 32 - International film

Success rates based on Race/Ethnicity

African American 55% ('19/'20) to 73% ('20/'21) to 63% ('21-'22), lowered to 42.9% for '22/'23 (13 students)

This rate is significantly lower than the class-wide average of 72.1%

Hispanic 83% ('19/'20) to 85.5% ('20/'21) to 70.7% ('21-'22), rose slight to 71.8% for '22/'23 (433 students)

This rate is lower than the class-wide average of 72.1%

Asian 89% ('19/'20) to 92% ('20/'21) to 81.3% ('21-'22), rose to 84.6% for '22/'23 (14 students)

This rate is higher than the previous year, but is much higher than the class-wide average of 72.1%

White 92% ('19/'20) to 88% ('20/'21) to 75.5% ('21-'22) stayed consistent at 75% for '22/'23 (137 students)

This rate is similar to the previous years, but is higher than the class-wide average of 72.1%

**What improvements are needed?:** None at this time

**Describe any external opportunities or challenges.:** None at this time.

**Overall SLO Achievement:** SLOs are assessed every three years and are due for their cycle next year.

**Changes Based on SLO Achievement:** None at this time

**Overall PLO Achievement:** There are only 2 courses and they are GE and part of support for the transfer and local degrees in Theatre/Drama

**Changes Based on PLO Achievement:** N/A

**Outcome cycle evaluation:** There is no plan to change or increase the assessment cycle, just to adhere to the process of collecting data, analyzing data, making changes based on analysis in the new 3-year cycle.

## Action: 2022-2023

Develop strategies to increase student success in all teaching modalities and at all sites for CINA courses

**Leave Blank:**

**Implementation Timeline:** 2022 - 2023

**Leave Blank:**

**Leave Blank:**

**Identify related course/program outcomes:**

**Person(s) Responsible (Name and Position):** James McDonnell and Chris Mangels

**Rationale (With supporting data):** There is room for improvement in the success rates for the CINA classes and the department will meet at least twice, hopefully twice per semester, to discuss possible disconnects to success, strategize possible solutions to increase student success, and then discuss what worked and what can still be improved. These are the department's most populated classes by a large degree and they deserve focused attention on this issue.

**Priority:** High

**Safety Issue:** No

**External Mandate:** No

**Safety/Mandate Explanation:**

### *Link Actions to District Objectives*

District Objectives: 2021-2025

**District Objective 2.2** - Increase the number of students who are transfer-ready by 15% and students who transfer to four-year institutions by 10% from 2021-2025.

**District Objective 3.1** - Reduce equity gaps in course success rates across all departments by 40% from 2021-2025.

**District Objective 3.2** - Increase the course success rate by 10% for each disproportionately impacted student group in their transfer level Quantitative Reasoning and English courses by the end of their first year from 2021-2025.